



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lucien-victor Guirand De Scevola (1871-1950), Two Nudes

500 EUR

Signature : Lucien-Victor Guirand de Scévola

Period : 20th century

Condition : Très bon état

Width : 25 cm (marie-louise)

Height : 32,5 cm (marie-louise)



Description

Lucien-Victor Guirand de Scévola (1871-1950)

Two nudes

Drawings in graphite on brown paper

1. 188 x 97 mm

2. 193 x 130 mm

The back of the second drawing bears a handwritten attribution to the artist. This handwriting does not resemble Guirand's signature (see photo).

The two drawings are in very good condition, each presented in their own marie-louise, unframed.

Feline, surprising and sensual at the same time, these two silhouettes drawn from the same workshop model appear lightly under the pencil of Lucien-Victor Guirand de Scévola

Dealer

Antoine Cortes

Paintings, drawings and prints along the centuries

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(1871-1950). In a style typical of the 1920s and 1930s, Guirand captures the movement of this young woman who enjoys surprising and making the artist smile.

The works of Guirand de Scévola are often very polite and charming, but there is sometimes a strange atmosphere in the gallant scenes that he likes to invent, completely out of step, if not in counterpoint with what makes modernity in painting at the beginning of the 20th century. Modernity that he knows very well.

Under his pencil, much more free, we here discover the female figures that he will later decide to dress in 18th century fashion, or that he will distribute, languid in large four-poster beds, in the powdery atmosphere of his pastels.

Both drawings are very charming and quite rare in the artist's production.

The laws of harmony guide us to sell them together.

The dried flower, in the photograph, is a tribute to the late model, anonymous and lovely.