PROANTIC
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Jacop Petit 1830/1866 Porcelain Vase From Paris, Polychrome Decor



550 EUR

Signature : jacob petit

Period : 19th century

Condition : Très bon état

Material : Porcelain

Height : 30 cm

Description

large vase of 30 cm in Paris porcelain signed by the famous porcelain manufacturer Jacob Petit 1830/1866 with polychrome floral decoration in pastillage and decoration in shiny gold signed under the base in blue jp for jacob petit achievement of extreme finesse and delicacy the work is remarkable together in very good general condition, tiny little defect on flower petals delivery 30 euros Jacob Mardochée (known as Jacob Petit), born and died in Paris (1796-1868), is a French porcelain manufacturer of the 19th century century. Its name remains attached to the originality of its production. Abundant and diverse, once judged to be exuberantly in bad taste, his pieces are today sought after for their originality, the quality of their finish and the richness of their polychromy. workshop of the

Dealer

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painter Antoine-Jean Gros, disciple of Jacques-Louis David. Early attracted by porcelain, he joined the Manufacture de Sèvres in 1822. Jacob Petit - Perfume bottle representing a Chinese woman (the stopper is not original) - Private collection. Passionate about decorative arts, he made several trips to France and Europe (Italy, Switzerland, Germany, the Netherlands and England) to deepen his knowledge and perfect his technique. Back in France, he published in 1830-1831 a Collection of interior decorations, including everything related to furniture, such as vases, tripods, candelabra, chandeliers, girandoles, lamps, candlesticks, fireplaces, false stoves, clocks, tables , secretaries, chests of drawers, sofas, beds, window draperies, armchairs, chairs, stools, mirrors, and all that has to do with goldsmithing, carpentry, locksmithing, etc. This work - which one will notice the desire for completeness - will be a great success. The author will constantly draw his future inspirations from it. Jacob Petit owns a porcelain factory in Fontainebleau employing 80 workers and a workshop in Paris (26 rue de Bondy - current rue René-Boulanger, then rue Paradis-Poissonnière - current rue de Paradis). An undeniable creator driven by an entrepreneurial spirit, he seems on the other hand to have been only an unhappy businessman. He went bankrupt in 1848. At the end of his life, bad luck pursued him: his workshops were destroyed by fire, which precipitated his ruin. Admitted for fever at Beaujon hospital on December 1, 1868, he died there 4 days later, on December 5, 18682, of a cerebral hemorrhage. Died in poverty, he was buried on December 8, 1868 in a mass grave, in the cemetery of Père-Lachaise His wife, Anne Adélaïde Petit, died at the hospice1 in Fontainebleau on December 11, 1875, deprived of any property: a certificate of indigence was issued to the tax authorities on August 16, 1876 The couple did not seem to have had children, as his final destitution suggests.