PROANTIC
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Leo Piron (1899-1962) - Belgian Painter



520 EUR

Period : 20th century

Condition : Bon état

Material : Paper

Width : 35

Height : 28

Description

Leo PIRON (1899-1962) View of Nukerke 28 x 35 cm - (45.5 x 51.5 cm with frame) Landscape painter. Student at the academies of Aalst and Ghent. Teaching at the Aalst academy, Leo Piron met the painter V. de Saedeleer in 1923, who invited him to Etikhove (East Flanders), where an artists' colony gravitated around him. Piron thus settled in the Flemish Ardennes, which inspired the majority of his work. In 1926, he married one of Saedeleer's daughters, and in 1927 received the Jeanne Pipijn Prize. Apart from a brief expressionist period (following a stay in Brittany in the late 1920s), his landscapes with bare trees and expansive skies are primarily influenced by the painting of his stepfather and, through him, by that of the Flemish Primitives and Bruegel the Elder. He participated in the 20th Venice

Dealer

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Biennale in 1936 (Dictionary of Belgian Painters). Collections of the Belgian State (Brussels).