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Pierre Ambrogiani (1907-1985) Expressionist Nude



4 500 EUR

Signature : Pierre Ambrogiani (1907-1985)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Large oil painting on canvas signed above Pierre Ambrogiani. Beautiful expressionist composition circa 1950 depicting a seated nude woman, the contrast with the modernity of the treatment accentuates the dreamlike atmosphere that emanates from this painting animated by an alchemy of colors with a bright and sunny palette such as yellow suffers, green of water, sea blue and bright red punctuated by strong and vigorous touches of paint arranged with a knife in high relief which offers a subtle play of light and shadow. We feel a force with almost shamanic and primitive accents with an allusion to Degas that we feel in the treatise on the posture of the body of an opera dancer. Original frame in gilded wood. Very good general condition. Dimensions: 78 cm X 63 cm / At sight: 61 cm X 46 cm Pierre

Dealer

Galerie Tramway

Marchand d'art généraliste et historien de l'art français

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Ambrogiani painter born in Corsica, he moved to Marseille and it was during Estienne d'Orves that the artist set up his workshop, he quickly becomes one of the most astonishing artistic figures of Provence of the XXth century, baptized the greedy of the colors he "masons" his works with a knife of juxtaposed colors, his painting is situated, between Fauvism, for the intensity of his colors, and expressionism, for the extreme strength of his realistic vision of nature. The Museum of Modern Art in Paris has acquired some of his works. La Vieille Charité in Marseille paid tribute to 50 years of artistic life. "I dream of painting with the colors of the Sun". His passionate work embodied the poetry of an enthusiastic and popular colorist, greedy for still lifes with summer fruits, builder of landscapes with powerful architecture, giving the impression of a third dimension. He also cultivates the nude, conducive to all research of line and occupation of space by the subject, in which he will never stop working and excelling. With his painter and artist friends from the Cours d'Estienne d'Orves in Marseille (Antoine Serra, Antoine Ferrari, René Seyssaud, Auguste Chabaud and others), they gathered at aperitif time in front of the counter of the "Péano" bar. », Where the poet improvises his song, the painter illuminated it with his solar palette and the journalist accumulated notes and witticisms in his logbook. His bond of friendship with Chabaud and Seyssaud, so different in their painting, was essential for the innovations to come. Its name is inseparable from those of Pagnol, Giono, Carco, Utrillo, Pignon, Buffet, Malraux, which were its milestones and referents. Throughout his artistic career in Marseille, Paris or elsewhere, he rubbed shoulders with Rouault, Soutine, Chagall, Friesz, Picasso, Audibert, Desnoyer and other talented characters. He was present at numerous collective exhibitions of contemporary French art in France and abroad from 1948 to 1980, such as in Paris, Marseille, Toulouse, New York, London, Oxford, Philadelphia, Turin or Zurich. Over the years, he

has become a French notoriety and a personality of international stature, which carries the colors of modernity in Provence.