Emile Bernard Original Pen Drawing



640 EUR

Signature : Emile Bernard (1868-1941)

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Original pen drawing titled "Trio d'amore" and signed with the stamp of the Emile Bernard workshop. Under glass, under marie-louise, in a wooden baguette frame. Dimensions of the drawing 11.8x15.8 cm. Overall dimensions, with frame, 24.2x29.2 cm. Emile Bernard, born April 28, 1868 in Lille and died April 16, 1941 in Paris, was a French painter, engraver and writer. His father was a textile industrialist. The family left Lille for Paris when Émile Bernard was 10 years old. In 1884, he entered the studio of Fernand Cormon where he made friends with Louis Anquetin and Henri de Toulouse-Lautrec. Excluded from Atelier Cormon in 1886, he left Paris for a journey on foot in Normandy and Brittany. In Concarneau he met Émile Schuffenecker (1851-1934) who gave him a letter

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of introduction for Paul Gauguin. Bernard went to Pont-Aven but there was little contact with Gauguin; during the winter of 1886-87, he met Van Gogh in Paris. He then goes through a pointillist period. In the spring of 1887, he revisited Normandy and Brittany, and decorated his room at Mme Lemasson's inn in Saint-Briac, where he spent two months before going to Pont-Aven. Gauguin and Laval were then in Martinique. Émile Bernard abandons pointillism for cloisonnism, developed with Anquetin. In August 1888, the real meeting with Gauguin took place, Emile Bernard was in Pont-Aven with his sister Madeleine, three years his junior. Gauguin and Bernard are then at a pivotal moment in their respective artistic evolutions, they are both heading towards the conceptual synthesis and the formal synthesis from which the symbolism of Pont-Aven is born: "synthetism" results in the suppression of everything. what is not memorized after visualization, the shapes are simple and the color range is restricted. In 1889, an exhibition of painters from the Pont-Aven group took place at the Volpini café in Paris. In 1891, Bernard quarreled with Gauguin. The rupture will be final, Émile Bernard accuses Gauguin of taking all the merits of the inventions of the Pont-Aven group. In 1893, Antoine de la Rochefoucault, his patron, helped him financially to go to Egypt: Bernard stayed there for ten years and got married there. On his return, in 1904, he met Cézanne in Aix-en-Provence. He died in his Parisian workshop at 15, quai Bourbon, at the age of 72. His works are exhibited in Museums around the world including Paris (Orsay), New York, Milan, Amsterdam, Melbourne, Philadelphia, Indianapolis.