

Waterfall At Méounes Les Montrieux By Gabriel Belot 1882-1962



3 500 EUR

Signature : Gabriel BELOT 1882-1962

Period: 20th century
Condition: Bon état
Material: Oil painting

Description

Large oil on canvas measuring 91cm x 73cm plus frame 110cm x93cm signed lower left Gabriel BELOT Representing a waterfall at Gapeau or Naï (titled on the back Méounes) Gabriel BELOT born in 1882 in Paris was a Great artist unjustly forgotten Recognized by his peers as one of the greatest wood engravers of his generation A biographical book has just been produced by the Professor of Art History Mr Stefan ALBL (available at the Guardia Gallery in Castellet)) where he explains that artist born in a very poor family had an unhappy childhood His grandfather, a bookbinder, saw his gift for drawing very early on and introduced him to wood engraving Gabriel Belot will receive many orders for illustrations, but his wish very deep will be to learn to paint As soon as he had the

Dealer

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opportunity he bought colors and received advice from the painters of Montmartre A great career will open to him or he will teach in Paris until around the 1930s, or there he will give up everything in order to come and settle in Provence, more precisely in Méounes les Montrieux Also passionate about nature, he will leave from morning to evening in any weather, in the countryside in order to restore on his canvas the wonderful colors of the countryside and sous bois He died in 1962 in his house "Le rouge gorge" A street bears his name in Dijon and a museum conserving his works should be created in Méounes free shipping for the European Union and free shipping but without the framework for the International