



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Antoine Bouvard (1870-1955) Great View Of Venice

6 500 EUR



Signature : Antoine Bouvard (1870-1955)

Period : 19th century

Condition : Très bon état

Material : Oil painting

### Description

Large Impressionist painting oil on canvas signed lower right A.BOUVARD (Antoine Bouvard 1870-1955) Refined view of Venice and its lagoon crisscrossed by gondolas and sailboats sailing near a palace animated by celebrating characters, the whole inscribed on the horizon of the majestic city. Beautiful period frame in gilded wood bearing the artist's cartouche. Very good general condition, dimensions: 93 cm X 75 cm

Antoine Bouvard is also known under the pseudonym of the painter Marc Aldine (To see in our Gallery a painting of Venice signed under this name of the artist). He was born in Saint-Jean-de-Bournay in Isère in 1870. He was trained as an architect and studied art and architecture under Constant Dufeux, at the Ecole des Beaux-Arts in Paris. He became the Director

### Dealer

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of Architectural Services for the Seine, and was responsible for the construction of the Bourse du Travail and Boulevard Morland in Paris. His paintings show the influence of Félix Ziem, which reflects his love of Venice in the delicacy and fluidity of his use of color, the capture in his paintings, the warmth and beauty that was there. painter of Venetian subjects, he worked during the first part of the 20th century, becoming one of the most prolific painters of the genre of Venice from this period. Bouvard's works are large and confidently painted, capturing all the ambiance and charm of one of the most beautiful cities in the world. He exhibited throughout France and Italy as well as in many provincial European galleries during his own life. His popularity has continued to the present day, placing him among the most recognized and respected painters of Venetian subjects. Bouvard is known to have painted under his own name and the pseudonym of Marc Aldine.