



## 19th Century, Pair Of Italian Giltwood Armchairs

10 500 EUR



Period : 19th century

Condition : Bon état

Material : Gilted wood

Width : 63

Height : 101

Depth : 63

### Description

#### 19th Century, Pair of Italian Giltwood Armchairs

The refined pair of armchairs was made at the beginning of the 19th century in Venice (Italy), in gilded wood, finely carved with roccaille motifs characteristic of the Louis XV era. The carvings create low-relief phytomorphic elements of great plasticity and elegance. The back, penta lobata shape has a particular very balanced inclination, which allows the seats to be comfortable and to be comfortably placed, and to be able to approach the armchairs to a wall without creating an obvious detachment. The armrests are moved and end with a curl sculpture decorated with acanthus leaves. The band under the seat is mixed with a roccaille element in the center. The arched legs and moves, enriched with carvings, end with

### Dealer

#### Brozzetti Antichità

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phytomorphic foot.

The armchairs, in good condition, solid and stable, are suitable for use. They can be thought of in a room next to sofas, as head of the table, on the sides of a console or a dresser and are pleasant both close to antique and modern furnishings.