

## Khan Albert (1860-1940) Portrait Of Tristan Bernard



#### 850 EUR

Signature: KHAN Albert (1860-1940)

Period : 20th century Condition : Bon état

Material: Paper

Width: 20 Height: 13

## Description

KAHN Albert (1860-1940)

Portrait of Tristan Bernard

Graphite on paper

Signed and dated March 1922

Drawing representing Tristan Bernard in 1922, emblematic figure of the literary world such as in la revue blanche, le canard enchaîné, le figaro and l'auto.

Known to the Parisian world, Toulouse-Lautrec painted his portrait in 1895.

The text written with a pen at the top left of the drawing is a self-criticism of his portrait: "One would say, of these heavy and flabby eyelids, one of these good ones. brokers, who once at Chez Scossa sold pearls and stones. Could it be that our noses are that hooked?" signed and dated October 2, 1922.

### Dealer

# Galerie Sophie Marcellin

Paintings drawings sculptures

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On the business card is written: "I did not want to say too much to this beautiful stranger, but the portrait is very similar, friendships, Tristan"

Some traces of folds