Pair Of Salt And Pepper In Crystal Signed Daum



90 EUR

Signature : Daum
Period : 20th century
Condition : Parfait état
Material : Crystal
Length : 6.5
Width : 5.5
Height : 3

Description

pair of Salt and Peper
crystal of DAUM
6.5 cm x 5.5 cm x 3cm height
price in shop Daum is 200 euros

in perfect condition crystal

Following the war of 1870, Jean Daum (1825 - 1885), notary in Bitche, sold his office and opted for France. In 1876, Jean Daum moved to Nancy, on March 23, 1878 he became head of a company of 150 workers. When he died in 1885, Auguste took sole charge of the glassworks before being joined in 1887 by his brother Antonin, who had just graduated from the École centrale des arts et manufactures in Paris.

Dealer

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Jacques Grüber is the first glass artist. Recruited in 1893, he was entrusted with the creation of pieces with a view to appearing at the World's Fair in Chicago in 1893. This was the first great success that propelled Daum into the closed circle of the art industries. The Daum won the participation in the Nancy exhibition in 1894. There were then the exhibitions in Lyon (1894), Bordeaux (1895) and Brussels (1895 and 1897, for which he produced the Vase Tristan et Yseult), at the during which they receive distinctions.

A drawing school was created in 1897 within the company, which trained its own decorators and engravers4. Emile Wirtz, who will remain at the factory, and Charles Schneider, who will then set up his own glassworks will emerge from it.

Henri Bergé is master decorator there, the second artist in the company. He will have Émile Writz at his side from 1898.

The consecration of the adventure came when the first grand prize for art glass at the 1900 Universal Exhibition was awarded to Daum and Gallé. Daum presents carefully prepared pieces: the interlayer decoration (patent of 1899) and the lights which become a specialty. Wikipedia excerpt
www.antiquites-biau.com