



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Robert Dessales-quentin (1885-1958) The Castle Of Losse Dordogne Vézère Périgord



420 EUR

Signature : Robert Dessales-Quentin

Period : 20th century

Condition : Très bon état

Material : Water color

Length : 28,5 cm à vue

Width : 24 cm à vue

Description

Robert DESSALES-QUENTIN (Brantôme 1885 - 1958) Château de Losse, the portal Watercolor gouache H. 28.5 cm; L. 24 cm Signed lower left

Robert Dessales-Quentin was born in one of the most beautiful villages in France: Brantôme, nicknamed the Venice of Périgord, since it is located on the banks of the Dronne, a river which has become a natural defense by encircling the town. This small town in the north of Périgord was the playground throughout the artist's life. At the age of four, he completely lost his hearing as a result of a treatment unsuitable for his intolerance to quinine, then unknown. His father, a notary from Brantôme, decides to send him quickly to Paris where he will study at the National Institute for deaf-mutes. Conscious of his artistic tastes, his parents enrolled him in the

Dealer

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Tableaux, dessins, céramiques du Périgord

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Jullian Academy, in the studio of the famous Jean-Paul Laurens. Man of taste and terribly attached to his land. Dessales-Quentin will easily orient himself towards landscapes rather than towards history painting to which his studies predestined him. It is in Périgord that he will return quickly and find his way in the representation of the local heritage. Castles, beautiful residences, churches or views of cities will be presented from 1909 at the Salon des Artistes Français in Paris. It is in watercolor that he will be most comfortable, even obtaining in 1928 a Great Honorable Mention at the Salon, a rare occurrence for this medium. In oil he will have several different periods and styles, in particular a period that we could call "wisteria", due to the recurring presence of this plant between the two wars in his paintings. Drawing teacher for more than fifteen years in the great Institution Saint-Joseph de Périgueux, and in his studio in the rue du Plantier, he was named by his students the "brilliant left-handed". It is also within this workshop that Dessales-Quentin welcomed the "all-Périgord" every year for an exhibition of his highly anticipated works. Used to old Périgord stones, he will not forsake "elsewhere". The Corrèze will be a land of recurring passage, but also the Basque Country, French and Spanish. He will exhibit in many French cities his works, traces of which we find very regularly through the well-known labels on the back of the watercolors and their original framing. Losse Castle in its current form consists of features from the end of the 16th century. These replaced a medieval fortress of which the moat remains. Jean de Losse, who is having his home rebuilt, still raises many defensive symbols as this portal is a good example. Its mass and the battlements that can be seen in its upper part, like the towers located at the angles of the ramparts, impose the power of the owner of the place, on all his visitors.