



Shibayama Screen, Japan, Meiji Era (1868-1912)



1 100 EUR

Period : 19th century

Condition : Bon état

Length : 102

Width : 27

Height : 128

<https://www.proantic.com/en/846323-shibayama-screen-japan-meiji-era-1868-1912.html>

Description

A screen in lacquered wood, painted, inlaid with bone and mother-of-pearl using the Shibayama technique. It is a sculptural art in which the artist combines different materials. Precious materials are used as inlays or applications on the surface of the carved wood. Japan, Meiji era (1868-1912). The signature is visible in the photos. The Shibayama technique was initiated in 1772-1781 by Onoki Senzo, whose hometown - Shibayama - became the name of the technique invented by the Japanese artist. Height 128 cm, length 102 cm, width 27 cm. Condition as seen in the photos, good, no loss of the overlay.

Information:

<https://artsandculture.google.com/exhibit/1A1isfPbYrziIg>

The cost and delivery method to be agreed.

Dealer

Galerie la Belle Epoque

Antiquaire généraliste

Tel : +48 601852083

Bukowska 17

Poznan 60193