



## Mathieu Matégot Bottle Holder White Perforated Metal 20th Century Design



290 EUR

Signature : Mathieu Matégot

Period : 20th century

Condition : Bon état

Material : Metal

Length : dimensions : 39 cm x 28 cm

Height : 44 cm

### Description

Bottle holder in metal and perforated metal sheet (with trefoil perforations) relacquered in white, presenting 4 compartments in a crown around a double compartment in the center, the whole topped by a handle, by Mathieu Matégot \*, vintage 1950s Twentieth century. This umbrella stand is in good condition. A note: trace of relaquage in places, some tiny shocks, dirt and wear of time, especially in the background, see photos. \* Mathieu Matégot (1910-2001): Born in Hungary on April 4, 1910, Mathieu Matégot spent four years at the School of Fine Arts in Budapest before becoming a theater decorator. In 1931, he moved to Paris, worked as a window dresser and in 1933 produced his first rattan objects on a metal frame, but in an artisanal and anonymous way. At the same time, the painter he

### Dealer

**Luc de Laval Antiquités**

Ancient      furnitures,      Collectibles      18th,      19th

[www.antiques-delaval.com](http://www.antiques-delaval.com)

Tel : 02.96.12.19.02

Mobile : 06.09.70.26.39

22 rue Colvestre - BP 26

Tréguier 22220

never ceased to be designed, from 1939, his first tapestry cartoons. A prisoner of war, he had the idea, during his assignment in a pinion factory, to body a body with scraps of perforated sheet metal. As early as 1945, on his return from captivity and when he opened a furniture manufacturing workshop in Paris, he decided to use this material in the form of an easily machinable perforated sheet, patented under the name Rigitulle. For about fifteen years, he produced very small series of furniture, seats, lights and various objects with light shapes, often unexpected, where black lacquered metal or bright colors predominate. He also uses rattan, brass, formica, glass or wood. Member of the Société des Artistes décorateurs (SAD), he exhibited regularly between 1952 and 1958 at the Salon des Arts Ménagers or the Salon des Artistes Décorateurs, the twenty or so models that he created each year and that he sold exclusively to decoration houses. It also receives orders for interior decorations (offices, apartments, hotels, shops, restaurants). As part of these orders, he notably designed the bars and restaurants of the first Etoile Drug store on the Champs-Élysée in Paris, the restaurant La Saladière avenue des Ternes in Paris and two foyers at the Maison de la Radio in Paris. As requests increased, he set up a factory in Casablanca and an agency in London. His health problems forced him to gradually cease all artistic and public activity. He died in Angers on February 17, 2001 at the age of 90.

Dimensions: 39 cm x 28 cm Height: 44 cm

Reference: F30 1025 All photos are on:

[www.antiques-delaval.com](http://www.antiques-delaval.com)