



The Florentine Singer By Alphonse Van Beurden (1854 -1938) - Bronze



2 600 EUR

Signature : Alphonse Van Beurden

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 33 cm

Height : 50 cm

Description

Bronze sculpture of a young man named " The Florentine Singer ".

Brown patina .

Signature of the sculptor " Alphonse Van Beurden " on the back of the bust .

Bronze titled " The Singer ".

Height: 50 cm .

Perfect Condition .

Period XIX th century .

Alphonse Van Beurden(1854 -1938)

Alphonse Van Beurden was a student at the Academy of Antwerp , where he was a pupil of Joseph Geefs and Edouard Dujardin (1868-1881)

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Dealer

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Sculptures XIX e et XX e

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He was awarded the 1st prize for sculpture in 1874 and 1877, but later taught drawing at the same academy.

He also worked with Jef Lambeaux.

In 1884, he became a member of "Als ik kan" ("If I can"), an artists' association active from 1883 to 1952 ; he sculpted the busts of the limbs.

From 1885, he taught at the Academy of Antwerp

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He exhibited a lot during his career and had great success , he won several medals in international salons .

The absolute central theme of his art is in the area of the so-called bourgeois art of the living room .

In the perfect portrayal of naked young people , women and especially small children , Alfons Van Beurden excels like no other .

His handling of the equipment , his technical abilities and his anatomical knowledge still arouse astonishment and respect today .

Van Beurden clearly preferred charm to drama, and liked the mischief and unexpected reactions of his models, which he was able to express through sculpture in terracotta, marble or bronze , always with a high degree of verisimilitude .

Van Beurden's qualities were not only appreciated in his home country , Belgium , but he was recognized with countless foreign prizes, all the way to Australia .

He likes to represent children with a lot of tenderness .

He created the two female figures on the balcony of the Diamond Exchange in Antwerp , the allegorical scene " Egyptian Art " on the north facade of the Royal Museum of Fine Arts in Antwerp , as well as the superb 2m80 caryatids in the staircase of the Museum .

Other works in museums in Brussels , Antwerp and Antwerp Zoo .

To be distinguished from his son Alphonse Van Beurden Jr or II who was above all a painter

(1878-1962) .