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Table, L. Majorelle (1859-1926), Art Nouveau, Nancy



950 EUR

Period : 20th century

Condition : En l'état

Length : 83

Width : 62,5

Height : 80,5

Description
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Art Nouveau table with two tops, inlaid with floral motifs, with four profiled legs. The feet are in noble mahogany, the top is veneered with rosewood, inlaid with various species of fruit trees. Louis Majorelle (1859-1926), Art Nouveau, Nancy, around 1900. Signed "L.". Majorelle "Louis Majorelle - Son of the famous cabinetmaker Auguste Majorelle, also a student of the most famous artist of the School of Nancy, Émile Gallé. Under the influence of his master since the Universal Exhibition of 1894, his furniture became more organic, natural, where the whimsical layouts, sculpted decors and marquetry merge with the shape of the piece of furniture. It has been called the Cressent of the Art Nouveau era because it shared many characteristics with the gray eminence of the

Dealer
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Louis era. XV: excellent quality, consistency of form with decoration, virtuosity. But above all, Majorelle appreciated the perfect proportions and elegant lines in the furniture, as he said himself: (...) Whatever the function of the equipment, the craftsman must above all imagine it without any decoration and ensure that the composition withstands the test ". After the World's Fair, where his furniture was highly regarded, he acquired a worldwide clientele for his elegant furniture - utilitarian works of art, but also lamps, balustrades and other interior items that he designed. Louis Majorelle was renowned for the great care he brought to his products, and he always showed up in the morning at his factory in Nancy, even before all the workers. Height 80.5 cm, length 83 cm, width 62.5 cm. Good condition as can be seen in the photos, some small waves of the marquetry. The cost and delivery method to be agreed.