



Fanny Corr - Geefs, Portrait Of A Woman (# Belgian Romantic Romanticism Navez Sand Miniature)



450 EUR

Signature : Fanny Corr - Geefs (1807 - 1890)

Period : 19th century

Condition : Très bon état

Width : 14 cm (vue)

Height : 17 cm (vue)

Description

Fanny Corr-Geefs (Brussels, 1807 - 1890):
Belgian woman painter, sister of the engraver
Erin Corr and pupil of François-Joseph Navez. In
1836 she married the sculptor Guillaume Geefs, a
capital figure of Belgian Romanticism. She is the
author of history, genre and portrait paintings.
She participated in numerous exhibitions in
Brussels, London, Paris and Amsterdam where
she obtained several medals of honor. She receive
numerous private, public or ecclesiastical
commissions.

Works at the Museums of Fine Arts of Brussels,
Belgian Parliament, KBR, Belgian royal
collection....

Our small portrait of expression, produced with
great finesse, is signed on the right. It perfectly

Dealer

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shows the artist's talent and predilection for female portraits. Some of his female figures will be used to illustrate two works by George Sand, *Compagnon du Tour de France* (1840) and *La Marquise* (1834). If the decoration of the frame is partly missing, the drawing is in perfect condition.

Watercolor and pencil on paper, presented in a frame measuring 30.5 x 26.5 cm / view: 17 x 14 cm

Possibility of withdrawal free of charge in Antwerp and Brussels.