PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Marcel Gascoin (1907-1986) - Sideboard



1 350 EUR

Signature : Marcel Gascoin

Period : 20th century

Condition : Très bon état

Material : Teak

Description

Beautiful buffet of the 60s, solid teak and veneer. Modern, sober and elegant lines.Very good general condition for this vintage piece of furniture, some barely visible signs of use.Alvéole furniture, marked furniture. Furniture reviewed, cleaned and waxed.Dimensions: 225 cm long by 86 cm high x 44 cm deep, at sight.Delivery possible contact us for more details."Born in Le Havre, son and grandson of a sailor, Marcel Gascoin (1907-1986) was marked from his youth by the precision of the interior fittings of boats. He benefited from a practice in a professional school as a carpenter-cabinetmaker. and a more theoretical education at the National School of Decorative Arts where he followed the courses of the architect Henri Sauvage, very involved in the research of a new architecture of

Dealer

Crozon Antiquités

Fine Art, Ceramics, Arts décoratifs & Design (19th/20th/21st century).

Mobile : 0763049305

4 & 18 Quai Kador

Crozon 29160

social housing. UAM in 1930 on the recommendation of the architect Robert Mallet-Stevens, he became a member and took part in the competitions organized in 1934, with a steel boat cabin made in the Ateliers Jean Prouvé and, in 1936, with school furniture In the south of France during the war, he deepened his research and ideas on the rational organization of the home, developed a range of modular elements for the kitchen that he marketed in 1946 under the Comera brand and installed the ba its a storage system integrated into the architecture. In 1947, he was responsible for coordinating the International Exhibition of Town Planning and Housing at the Grand Palais. Ten prototype apartments are presented, two of which are fully equipped by him and eight under his management. Two years later, the Family Allowance Fund for the Paris region asked him to study a standard apartment that could accommodate a family of six children in a small space. The project, presented at the Household Arts Fair under the name "Logis 49", is a huge success. A few years later, he participated in the reconstruction of Le Havre under the aegis of Auguste Perret. This success with the public led him to found ARHEC (Rational Development of Housing and Communities) by surrounding himself with the most talented post-war designers such as Pierre Guariche, Joseph-André Motte, Michel Mortier, Alain Richard, Pierre Paulin. In the history of decorative arts, Marcel Gascoin is the one who instilled the principles of the pre-war social rationalist current to young decorators, whose goal will be to produce models for industry in the 1950s, accessible to the greatest. number. "