



Napoleon III Clock And Candelabra Set



5 500 EUR

Period : 19th century

Condition : L'horloge est en excellent et parfait état de fonctionnement.

Material : Bronze

Length : candelabra h66cm x 30cm x 22cm.

Width : 48cm

Height : 51cm

Depth : 19cm

Description

This 19th-century clock is an exquisite work of art, perfectly reflecting the refined and elegant style of the Napoleon III period. Here is a detailed description of this masterpiece:

1. General Design

The clock features a remarkable design, harmoniously combining brilliant gilded bronze and a luxurious green marble base.

The sculpted details are of exceptional finesse, showcasing the master craftsmanship of the era.

2. The Clock Face

The clock face is centrally positioned, circular in shape, and set within a black bronze structure that contrasts beautifully with the golden sculptures.

It features a pristine white background with black Roman numerals and elegant, classically

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styled clock hands.

A finely crafted gilded border surrounds the clock face, adding an extra touch of brilliance.

3. The Sculptures on Top

Three gilded bronze figures adorn the top of the clock, sculpted in a classical style:

The central figure: A seated woman in a majestic yet graceful pose, evoking a goddess or a noble figure from antiquity. The folds of her dress are sculpted with impressive precision, adding realism and elegance.

On the right: Another woman standing, leaning slightly, with her hand gently resting on the central figure's arm. This gesture conveys a sense of soft connection and timeless feminine grace.

On the left: A small angel or Cupid, crouched near the base, holding a decorative element. He symbolizes love, innocence, and romance.

4. The Base and Ornaments

The base is made of green-veined marble, adding a luxurious and majestic touch to the ensemble.

Golden floral ornaments are carefully arranged along the base, with a central medallion shaped like a sculpted shield, characteristic of the Baroque and Rococo styles.

The clock's feet, elegantly curved, feature delicate volutes, perfectly balancing the overall structure.

5. Artistic and Historical Significance

This clock is far more than a time-measuring instrument; it is a true sculptural masterpiece, illustrating the refinement and technical mastery of the Napoleon III era.

It symbolizes the harmony between time, classical art, and romanticism, themes cherished in 19th-century European art.

In summary, this clock is a luxurious and finely crafted masterpiece, combining exceptional artistry and timeless aesthetics, worthy of the finest European art collections.