



## 18th C. Mantel Clock By Kinable In Paris



### Description

"Late 18th Century - Kinable In Paris" Along a winding dirt road, blind Belisarius carries his young guide. The boy was bitten by a snake, which remains wrapped around his bloodied leg. With his right arm wrapped loosely around Belisarius's neck and his eyes closed, the youngster is in a precarious balance between life and death. Belisarius' eyes are also closed, but guided by his staff, he moves forward with determination and determination. It heroically rises against the dramatic sunset, a monumental figure creating a powerful outline against the sky. But the blazing sunset also signals a cold night and the uncertainty of which way to go. Belisarius was a popular Byzantine general in the Roman Empire whose promising career was sabotaged by the jealous Emperor Justinian I. In 1767, a novel

4 500 EUR

Signature : Kinable À Paris

Period : 19th century

Condition : L'horloge est en excellent et parfait état de fonctionnement. de plus, il a été récemment nettoyé et entretenu par un horloger professionnel spécialisé dans l'entretien des musées. le mouvement de huit jours. il sonne l'heure et demie et l'heure sur sa clo

Material : Bronze

Width : 48cm

Height : 51 cm

Depth : 19cm

Dealer

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by Jean-François Marmontel rekindled interest in Bélisaire. In Marmontel's novel, the emperor blinds the heroic general, reducing Belisarius to begging. He is eventually rediscovered and helped by former officers and his family. This dramatic story of patriotism, injustice and redemption was widely adopted in revolutionary and post-revolutionary France and was a popular subject for artists, including Jacques-Louis David (François Gérard's teacher), Jean-Antoine Houdon and Jean-Baptiste Stouf (whose Belisarius sculpture is also part of the Museum's collection). For this statue, Gerard both created and moved away from Marmontel's account of the life of Belisarius. The general's young companion is present in Marmontel's novel. But to underline the bravery and pathos of the subject, Gerard introduced the incapacitating snakebite. While Belisarius was usually depicted begging, Gerard shows him standing and erect, his muscular form contrasting sharply with the weakened body of his guide. The prominent helmet hanging from Belisarius's belt underscores the general's heroic past and underscores the injustice of his disgrace.

19th Century Clock & Candelabra Set Napoleon III. The clock is in excellent and perfect working order. In addition, it has been recently cleaned and maintained by a professional watchmaker specializing in museum maintenance. The eight-day movement. He strikes the hour and a half and the hour on his bell. The clock is delivered complete with its pendulum, key and bell.- Clock 51cm x 48cm x 19cm.