



**PROANTIC**  
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## Herve Jules René Impressionist Painting XXth The Bigotes At The Church In Langres Oil On Panel



5 500 EUR

Signature : HERVE Jules René ( 1887 / 1981 )

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 38 cm

Height : 46 cm

Description
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HERVE Jules René ( 1887 / 1981 )

The bigotes at the church in Langres.

Oil on panel signed lower left.

18,11 x 14,96 in

Certificat of authenticity.

Museums : Annecy , Calais , Casablanca ,  
Chicago , Dijon , Langres , Luxeuil-Les-Bains ,  
Montreal , New York , Paris , Saint-Etienne ,  
Tourcoing , Troyes . Literature : Bénézit -  
Dictionnaire des petits maîtres de la peinture by  
Gérald Schurr and Pierre Cabanne - "Jules René  
Hervé un maître enchanteur de la peinture du  
20ème siècle" by Bernard Masson - "Le haut du  
pavé de Langres" by Gérard Gueniot - Le peintre  
et l'animal en France au 19ème siècle by  
Elisabeth Hardouin-Fugier -  
Jules René HERVE, born in Langres

Dealer
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(Haute-Marne) in 1887, died in Langres in 1981.  
Painter of typical scenes, figures, portraits,  
landscapes, student of Fernand Cormon and Jules  
Adler, Jules Rene Hervé moved to Paris and  
began to exhibit at the Salon des Artistes Français  
in 1910, Jules Rene Hervé received a silver medal  
in 1914 and a gold medal in 1925. Jules René  
Hervé then shared his life between Paris and his  
native city, of which he painted, with a light  
brush, expert in small lively flashes of gray or  
ochre skillfully distributed, the humble and  
picturesque events, But Jules René Hervé knows  
just as well how to restore the lively atmosphere  
of Parisian life and its monuments or the dancers  
in the foyer of the Opera House - From his finely  
observed compositions emanate delicate feelings  
- Appreciated by French and foreign amateurs,  
Jules René Hervé devoted himself to his art  
throughout his life -Jules René Hervé is  
considered as "the last of the impressionists".  
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