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Gastone Rinaldi, Table In Chromed Metal And Smoked Glass, 1970s, Ls4690751



2 850 EUR

Period : 20th century
Condition : Bon état
Material : Glass
Diameter : 130
Height : 72

Description

Gastone Rinaldi, attributed to.

Table. Top in glass smoked. Circular and openwork metal base.

Italian work realized in the 1970s.

Gastone Rinaldi(1920-2016) is an Italian designer. In 1916, his father, Mario Rinaldi, foundedRIMA, a company that produced metal furniture. In 1948, Gastone Rinaldi and his brother replaced their father within the company. He met Gio Ponti in 1950 and, with his help, designed the chairs (DU10 and DU11) for the hospital section of the IXth Triennale in Milan. On this occasion he also presents the chair with the DU9 rocking back. During this period, the

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Domus magazine regularly publishes its achievements. He participated in the XXX Fiera Campionaria, in 1952, in the section "Art and Industrial Aesthetics" whose curators were among others Alberto Rosselli, Ettore Sottsass and Marco Zanuso. In 1954, he received the Compasso d'Oro for the DU30 chair. He participated with Ponti, Parisi, De Carli and Gardella, in the American adventure of Altamira, one of the first foreign companies to call on Italian designers. He designs, with Carlo Mollino, the chairs for the Molinette hospital in Turin. In 1957, the DU41 armchair won the silver medal at the XIth Triennale in Milan.Over the years, however, relations within RIMA would become complicated and in 1974 Gastone Rinaldi founded the company Thema. In 1978, he obtained a mention at the Compasso d'Oro for the Arianna armchair and, in 1981, a second for the Daphné folding chair, his last masterpiece. La Thema will close in 1989.