



PROANTIC
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Octave Linet French School 20th The Ruins Of Crozant Oil On Canvas Signed



6 800 EUR

Signature : Octave LINET (1870 / 1962)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 54 cm

Height : 44 cm

Description

Octave LINET (1870/1962)

The ruins of Crozant.

Oil on canvas signed lower left.

44 x 54 cm

Certificat of authenticity.

Octave LINET is a French painter born in Bléré (Indre-et-Loire) in September 25, 1870 and died in Paris on November 9, 1962. Octave Linet exhibited at the Salon de la Nationale des Beaux-Arts for the first time in 1888. Founding member of the Salon d'Automne, he participated in the Salon des Indépendants. Octave LINET attended the Crozant School in 1905. The 1906 Salon exhibited five Creusois landscapes, including four views of the ruins. He travels mainly in France and Spain. We owe him landscapes of Brittany, Touraine, Creuse,

Dealer

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Normandy or the Côte D'Azur. In Paris, he painted in particular the banks of the Seine, views of the roofs and works related to theaters, some of which are kept at the Carnavalet Museum. In the valley of L'Oise, he stays in Éragny where he finds his friend Léon Giran-Max and multiplies the banks of the river from the loop of Neuville-sur-Oise to Saint-Leu-d'Esserent, the scenes of street, villages and festivals. We also owe him still lifes in which he sometimes stages objects from his personal collection of medieval and religious art. A great collector, he bequeathed part of his collection to the Tours Museum, comprising thirty-seven primitives and 12 sculptures from the High Period. A fine connoisseur and great scholar, he was the collaborator of the great collector Joseph Spiridon and the intimate of Suzanne Valadon and Utrillo, Max Jacob and Dufy. The museums of Pontoise and Carnavalet keep several of his works.

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