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19th Century Mantel Clock By Moreau Mathu



4 500 EUR

Signature : Moreau Mathu.

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 52 cm

Height : 72 cm

Depth : 28 cm

Description

We are privileged to offer an exceptionally fine mantel clock, a superb testament to the artistic brilliance and refined taste that characterized the Napoleon III period in France. This captivating timepiece, unequivocally signed by the distinguished sculptor Moreau Mathu, represents a harmonious blend of sculptural artistry and horological precision, destined to be a statement of timeless elegance in any discerning collection or luxurious interior. Distinguished Artistry by Moreau Mathu:

The central figure of this magnificent clock is a meticulously detailed bronze sculpture of a classical woman, rendered with profound grace and lifelike posture. She is depicted elegantly leaning upon an ornate, classical column, her flowing drapery and serene expression beautifully

Dealer

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reflecting the neoclassical influences and romantic sensibilities prevalent during the era.

Moreau Mathu, a celebrated sculptor renowned for his exquisite bronze works throughout the 19th century, brings an unparalleled level of finesse and emotional depth to this commanding figure, making it a true highlight of the piece.

Luxurious Materials and Intricate Details:
This clock is a masterwork of material synthesis, crafted from a combination of expertly patinated and lavishly gilt bronze. The contrasting finishes enhance the sculptural details, creating a rich visual texture. The substantial base, crafted from richly veined marble (likely Rouge Griotte or similar, given the image), provides a stable and opulent foundation, further embellished with exquisite gilt bronze accents and elegant scrolled feet. The circular clock dial, framed in a radiant gilt bronze bezel, features crisp Roman numerals and finely crafted hands, ensuring both clarity and aesthetic appeal. Flanking the clock face are two intricately sculpted bas-relief panels, depicting playful cherubs in delightful classical scenes, adding a touch of whimsical grandeur and narrative richness to the overall composition.

Impeccable Condition and Provenance:

This mantel clock exemplifies the artistic excellence of the Napoleon III period, with its characteristic revival of classical forms and ornate detailing. Its authenticated signature by Moreau Mathu and exceptional craftsmanship confer significant historical provenance and artistic value. Furthermore, this timepiece is offered in excellent and perfect working order. It has been recently subjected to a comprehensive cleaning and professional maintenance by a horologist specializing in museum-grade conservation, ensuring its continued reliability and longevity. The clock strikes the hour and half-hour on its bell, delivering a delightful auditory experience. It is delivered complete with its original pendulum, winding key, and bell.

An Investment of Enduring Beauty and Value:

This mantel clock is far more than a functional object; it is a significant piece of decorative art and a testament to 19th-century luxury and artistic achievement. Its rarity, the prestige of its sculptor, its historical importance, and its superb condition make it a compelling acquisition for serious collectors and connoisseurs seeking to enrich their holdings with pieces of enduring beauty, cultural significance, and appreciating value.