



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gaston Balande (1880-1971) The Beguinage Of Bruges - De Wijngaard



2 300 EUR

Signature : Gaston Balande (1880-1971)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 73 cm

Height : 60 cm

Description

The famous Beguinage of Bruges painted by the artist Gaston Balande. The work in good condition is signed and located lower left, it is offered without frame and measures 60 cm by 73 cm. When the war was declared in 1914, Balande joined the hospital in Saujon as a volunteer nurse. He painted several paintings during this episode. In 1917, the Fine Arts administration recruited him to carry out artistic missions to the armies in order to paint, on the spot, the most significant war scenes. Sent to Nieuwpoort, Belgium, (the work on offer certainly dates from this period) and to Verdun, he composes, on the spot, particularly moving paintings which Léonce Bénédicté said that they contain "the moral color of things". Works in the public collections Pont de Saint-Aignan, view from the terrace of the

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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castle, circa 1926, Paris, Musée d'Orsay Un Bel
Après-Midi d'Été, 1921, Paris, Center Pompidou,
Musée national d'Art Moderne Environs de
Mantes, before 1936, Paris, Center Pompidou,
National Museum of Modern Art Siena Market,
Paris, Petit Palais, Museum of Fine Arts Le
Départ pour la Pêche (Étaples), 1907, Museum of
Fine Arts of La Rochelle Femmes d'Aunis, 1907,
Museum of Fine Arts of La Rochelle Portrait of
Paul Gouineau playing tennis, 1912, Cognac art
and history museum Le Vieux Pont d'Espalion,
1920, Gap, museum Departmental museum of
Hautes-Alpes Improvisation, 1923, museum of
fine arts of Pau Liberation of La Rochelle, 1945,
museum of fine arts of La Rochelle The Pont de
Savoie at Bellegarde en Valserine, 1947,
departmental museum of Bugey-Valromey La
Meuse in Namur , around 1928, Dijon Museum
of Fine Arts Le Pont d'Eyguine, Pau Fine Arts
Museum