



Virgin In Adoration With The Sleeping Infant Jesus By J. Hölzl (1809-1891) After Guido Reni



Description

The monumental religious painting "Maria in adoration with the sleeping infant Jesus" was executed in 1848 by the listed Austrian painter Josef Hölzl (1808 by Meran - 1891 Wilten) from the famous painting of the same title by the Italian painter Guido Reni (1575 - 1642). Reni's riginal (93 x 102 cm transversely oval) can be found in Rome, Galleria Doria Pamphilj, another variant of the picture gallery of the Kunsthistorisches Museum in Vienna. The author of our painting Josef Hölzl studied at the Draeind school of J. Pirchstaller and under Riesbacher in Meran. From 1833 to 1838, he studied at the Academy of Fine Arts in Vienna. He worked in Lana, since 1840 in Innsbruck, and occasionally in Bavaria and Switzerland and finely still in Wilten. He mainly created portraits and lasted

2 900 EUR

Signature : J.Hölzl (1809-1891) d'après Guido Reni Period : 19th century Condition : Très bon état Material : Oil painting Width : 131 Height : 114,5

Dealer

Alte Kunst Fine Arts 17th - early 20th centuries Tel : 004315137918 Mobile : 00436642605164 Fax : 004315137918

Spiegelgasse 21 Vienna 1010 religious subjects.

Literature: Prof. H. Fuchs, Austrian Artists of the 19th Century, V.2, Vienna, 1975; C. Carboli / E. Baccheschi, L'opera completa di Guido Reni, Milano 1971, n ° 105; Picture gallery of the Kunsthistorisches Museum in Vienna, Directory of paintings in Vienna 1991, plate 145. Inscription: signed and dated on the back of the canvas: "JHölzl, 1848"; an old label on the stretcher in Corinth with the inscription in memory of the former owner. Technique: oil, gold on rectegular canvas, painted in oval. Original period gold-plated frame. Dimensions: unframed 111 x 94.5 cm, framed 131 x 114.5. Condition: in very good condition