

Louis Philippe Crépin (1772-1851) Animated Landscape At The Manor, Signed Watercolor Drawing, I



1 400 EUR

Signature : Louis Philippe CRÉPIN (1772 Saint germain

l'Auxerrois -1851 Paris)

Period: 18th century

Condition: Très bon état

Length: 47 cm Width: 38 cm

Description

Lively landscape at the manor house by the river. Important drawing signed and dated by Louis Philippe Crépin, born Paris in 1771, disciple of Joseph Vernet and Hubert Robert. Crépin was one of the very first painters in the Navy, and his entire work, when it was not the result of expeditions and commissions for the French Navy, includes an aquatic element (animated scenes along rivers, waterfalls, etc.). This drawing of admirable finesse, enhanced with watercolor in shades of green restoring the gradation of trees and woods on the hill which surround the estate of an elegant manor house of classical architecture; the river, which borders this small castle, treated in grisaille, is animated by walkers and passers-by who admire it. A harmony emerges in contrast with the dating of

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this drawing, 1793, the date after which he will begin to serve in the Navy. In full revolutionary terror, while the aristocracy deserted the seigneurial domains to escape the fates of Louis XVI and Marie-Antoinette guillotined. In this bloody historical period, Crépin then signs much more than a landscape of character, removed, attesting to the quality of the French countryside. Thanks to his art, he recreates with this subtle drawing a natural refuge, almost a utopia in 1793, far from the massacres of the Terror. His work appears mainly in the collections of the Musée de la Marine in Paris, in provincial museums but also in Versailles. "Combat of the French frigate La Bayonnaise against the English frigate Ambush December 14, 1798" was ordered by Napoleon I for the Tuileries Palace. Gilded wooden frame with a row of pearls, marie-louise Dimensions: 27 x 35 cm (drawing only) - framed 38 x 47 cm Secure payment by credit card on our gallery website by clicking here