



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Original Serge Rezvani Engraving, Signed In Pencil Bottom Right, Dated 1958



980 EUR

Period : 20th century

Condition : Parfait état

Material : Paper

Length : 63

Width : 4

Height : 83

### Description

Serge Rezvani (born Cyrus Rezvani in 1928) is a French painter, printmaker, writer (novels, plays), as well as singer-songwriter (he describes himself as "multidisciplinary." He is also known by his pseudonym Cyrus Bassiak. Born in Tehran, Rezvani is the son of a Persian father, Medjid-Khan Rezvani (1900-1962), and a Jewish mother who immigrated from Russia. His mother moved with him to France when he was seven years old and spoke only Russian. He attended a boarding school for Russian immigrants, where he learned French. Rezvani has written over 40 novels, 15 plays and two books of poetry. He is the author of over 150 songs, including the famous *Le Tourbillon*, sung by Jeanne Moreau in the film *Jules et Jim*, as well as *J'ai la mémoire qui flanche*, also performed by Moreau (he signed

### Dealer

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these songs under the pseudonym of Cyrus Bassiak, which means "barefoot In Russian). Rezvani also wrote two songs for Pierrot le fou de Godard: Jean-Paul Belmondo and Anna Karina sing, Never have I told you that I will always love you, oh my love and My line of luck. Marie-José Nat in 2002 After losing his first wife, Lula, to Alzheimer's disease in 2004, in mid-2005, he reconnected with French actress Marie-José Nat, who was then the widow of Michel Drach. The two couples knew each other and had briefly met in the 1960s. Serge and Marie-José got married on September 30, 2005, aware (as they themselves said) that they would only have a few years to go. live, and he wrote a book about their relationship, Ultimate Love. Rezvani lived with Marie-José Nat in Bonifacio until her death in October 2019.