



Paul Paquereau (1871-1950) Wave Effect, 1898, Quiberon



3 800 EUR

Signature : Paul Paquereau (1871-1950)

Period : 19th century

Condition : Très bon état

Material : Painted wood

Length : 56,5

Height : 44,5

Description

Paul Paquereau (1871-1950) Wave Effect, 1898, Quiberon, oil on panel, cm. 44,5 x 56,5. Monogrammed and dated lower left. Titled on the verso with indication of site. With frame: cm. 70,5 x 80,5 x 8

Esposizioni:

"Arte del paesaggio dal XIX al XXI secolo"
(Bergamo, Galleria Michelangelo, Galleria d'arte Due Bi, 2002)

Pubblicazioni:

Arte del paesaggio dal XIX al XXI secolo, a cura di B.Bellini, R.Bellini Bergamo, Grafistampa, 2002 p. 21

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paintings, from 1924 he participated in the Salon des Indépendants. He is famous in Paris and in the United States for his work as a decorator. He also creates beautiful watercolors and oil paintings in joyful and light tones that draw inspiration from the landscapes of the French Riviera, Normandy, Quercy and South East France.

He works with Antoine, Jacques Copeau and Lugné-Poë in the preparation of the sets for the Russian Ballets, at the Theaters of the Champs-Elysées and at the Odéon in Paris, at the Metropolitan Opera in New York and in Philadelphia. Friend and admirer of Raoul Dufy, he lets himself be influenced by his colors and his compositions.

The painting is in very good condition.

For further information do not hesitate to contact us.