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Works Of Molière - Old Books



6 500 EUR

Period : 18th century

Condition : Très bon état

Material : Paper

Dealer

Patrick Serouge

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110 rue des Rosiers

Description

Works by Molière. New edition. Paris, Pierre Prault's printing press, 1734. 6 in-4 volumes (27.5 x 20.7 cm). Full dark green morocco, triple gilded fillet in the frame and gilded fleuron at the angles on the covers, ornate spine with ribbed spine, internal gilt roulette, marbled edges in pastiche binding circa 1950. (3 ff.), Lxx pp. bad ch. lxxij, 330 pp., 1 portrait, 4 plates; (3 ff.), 447 pp., (1 f. White), 6 plates; (3 ff.), 432 pp. badly quantified 442, 6 plates; (3 ff.), 420 pp., 6 plates; (3 ff.), 618 pp., 5 plates; (3 ff.), 554 pp., 6 plates. Excellent edition published and annotated by Antoine-François Jolly (1672-1753), also containing a Memoir on the life and works of Molière by the playwright Jean-Louis Ignace de La Serre (1662-1751). "Boucher's masterpiece as an illustration: it is one of the most beautiful

books of the first part of the 18th century" (Cohen). This edition is indeed illustrated with a portrait of Molière engraved by Lépicier after Coypel, more than 300 vignettes, initials and cul-de-lamps by Boucher, Blondel and Oppenord, several of which are repeated, and 33 plates engraved by Laurent Cars after Boucher. Second edition copy with in particular the fault corrected on page 360 of the sixth volume where the word "countess" is correctly spelled. A few brown leaves and fine scattered rednesses, as almost always. Beautiful copy in perfect modern binding in imitation, made around 1950. You can consult all the maps and books available by clicking on the link of our website specializing in ancient geographic archives: <https://maps-old-books.com/categorie-produit/livres/livres-illustres/> Secure payment by credit card on our website by clicking on the link: <https://cartes-livres-anciens.com/produit/livres/livres-illustres/oeuvres-de-moliere-livres-ancien/> All our maps, books and engravings are accompanied by a certificate of authenticity.

Volume 1: The stunned, or The contre-tems. Amorous spite. The precious ridiculous. Sganarelle, or The imaginary cuckold. Volume 2: Domgarci de Navarre, or The Jealous Prince. The school of husbands. The unfortunate ones. Women's school. Criticism of the Women's School. The impromptu of Versailles. Volume 3: The Princess of Elis. Festivities of Versailles. Forced marriage. Dom Juan, or The Feast of Peter. Love doctor. The misanthrope. Volume 4: The doctor in spite of himself. Melicerte. Fragment of a pastoral. The Sicilian, or The painter love. Tartuffe, or The Impostor. Amphitrion. Volume 5: The miser. George Dandin, or The Confused Husband. Feast of Versailles. Monsieur de Pourceaugnac. Magnificent lovers. The bourgeois gentleman. Volume 6: Scapin's tricks. Psyché. The wise women. The Countess of Escarbagnas. Pastoral. Imaginary sick. Thanks to the King. The glory of Val-de-Grace.

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