



Pair Of Louis XV Mirrors Lombard School



4 400 EUR

Signature : école italienne

Period : 18th century

Condition : Très bon état

Length : 95

Width : 55

<https://www.proantic.com/en/841447-pair-of-louis-xv-mirrors-lombard-school.html>

Description

Refined pair of Lombard Louis XV mirrors measuring 95 x 55 cm from the first half of the 18th century, in carved, sculpted and gilded walnut with original 18th century mercury glass, with final coping and paws carved with scrolls and floral ribbons .

The Baroque period is a particularly congenial style to the creation of mirrors, as objects with a simple structure: a carving rich in relief decorations is the best and most effective way to enhance it.

This beautiful couple is an eloquent demonstration of this. Lavish mirrors characterized by an exuberant Baroque carving, composed of architectural elements capable of

Dealer

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merging and giving an elegant and full of vitality impetus embellished by the elegant contrast between the two different types of gold used. The volutes with foliage and cartocci denote an elegant interpretation of the Baroque repertoire.

The glass parts are absolutely original and feature a typical Murano blown glass processing. The excellent quality, as well as the depth of about 2/3 mm, of the glass, the reflections in many parts that are truly luminescent and the level of millimeter precision coincide with eighteenth-century mercury glass. The part of the mirrors is also perfectly intact, they are both mercury mirrors; on the contrary, it appears to be the original mirror of the dressing table as evidenced by the morphology of the stains matured over the centuries of life. The grindings are typically eighteenth-century for technique and quality. Of particular impact is the representation of these strong, lively spirals, built on the go with a truly impressive but at the same time graceful and snappy constructive vis. All glass parts are healthy. The state of conservation, taking into account the fragility and age of the object, is fantastic.

The Lombard models, like the Venetian ones, always in the foreground, find fame and success in the world thanks to their lightness and in these always rich and imaginative shapes that are distinguished by the robust carving but with a really fine and exuberant line, where the decorative repertoire with a bombastic carving and a marked naturalistic tone on the imaginative suggestions reaches its peak with an elegance and sobriety able to create a right and elegant mix.

An irreplaceable detail of eighteenth-century and modern furnishings, the mirror can be placed above a console or a fireplace or occupy, if large, the entire wall or part of it.

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Mr. Riccardo Moneghini
Historian of Art