



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Alfred Bastien (brussels, 1873-1955). "the Ramparts Of Vannes, Morbihan". 1938.

180 EUR



Signature : Alfred Bastien

Period : 20th century

Condition : Bon état

Length : 29 cm

Height : 22 cm

Description

Old frame in gilded wood. Frame dimensions: 22 x 29 cm. Dimensions of the drawing: 21 x 27.5 cm.

Titled Les remparts de Vannes, Morbihan, signed A Bastien and dated 38. Also dated on the back of the drawing on September 13, 38.

Alfred Théodore Joseph Bastien, born in Ixelles (Brussels) in 1873 and died in Uccle (Brussels) in 1955, is a Belgian painter, designer. Alfred Bastien studied at the Royal Academy of Fine Arts in Ghent with Jean Delvin in 1882 and at the Royal Academy of Fine Arts in Brussels with Jean-François Portaels in 1891. Then he studied at the Beaux-Arts in Paris, where he studied the paintings of Courbet and Delacroix. He was influenced by the Impressionists. Like them, he focuses on light effects and develops a discreet

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luminism that characterizes his watercolors of landscapes, still lifes and portraits. He visited many European countries, North Africa in 1897, the Belgian Congo in 1913 as well as India, Japan, China and the islands of the South Pacific. During this period, Bastien was also a member of the Brussels circle Labeur. In 1911, at the instigation of King Albert, the Belgian government ordered him and Paul Mathieu, Armand Apol and Philippe Swyncop to build a Panorama of the Congo for the Universal and International Exhibition in Ghent in 1913. Bastien went into exile in England in October 1914 before enlisting as a war volunteer in 1915. He was incorporated into the artistic section of the Belgian army. Bastien is professor of "painting from nature" at the Royal Academy of Fine Arts in Brussels from 1927 to 1945. Alfred Bastien will occupy the post of director three times: from October 1928 to January 1929, from June 1929 to October 1930 and a three-year mandate from September 1935 to September 1938. He will also be in charge of the interim landscape painting course of Paul Mathieu upon the latter's death for the academic year 1932-1933.

Works in the museums of Antwerp, Ixelles, the Royal Museums of Fine Arts of Belgium in Brussels, Ghent, the Charlier museum, the Gaspar museum.