



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Elisée Maclet (1881-1962) Mosque Quarter



2 200 EUR

Signature : Elisée Maclet (1881-1962)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Table painting oil on canvas Art Deco period around 1930 signed E. MACLET (Elisée Maclet 1881-1962) depicting an urban landscape animated by a mosque in the background. Good condition, dimensions: 58 cm X 50 cm / at sight: 46 cm X 38 cm Elisée MACLET was born on July 12, 1881 and from an early age he was passionate about art and sought inspiration on the edges of the Sum. In 1906 Maclet left his native Picardy for the first time to reach Paris and discovered the Butte Montmartre where he lived. He began as a decorator at the Moulin Rouge, in his early days he painted the typical landscapes of Montmartre, "Lapin Agile, Moulin de la Galette, Maison de Mimi Pinson etc." Maclet paints watercolors, then brushes before painting with a knife. He paints the streets of Montmartre with

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

Mobile : 06.65.52.05.40

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precision, his paintings are quickly interested in art dealers. At the Lapin Agile, a cabaret on the Butte Montmartre, he will frequent Maurice Utrillo, Max Jacob, Pablo Picasso, and Guillaume Apollinaire. The painter's Parisian works are as interesting as they are colorful, he paints the old streets of Montmartre, his style asserts itself and his success is rapid, he sells his paintings. He then had many clients and art dealers in Paris did not hesitate to hang his works alongside those of illustrious contemporaries. Maclet is then presented as the new Utrillo. He meets Degas. Writers such as Colette, Francis Carco, many other personalities and an American merchant are interested in him. He frequents Max Jacob who wrote about him "Maclet is an artist who likes to be taken for a small peasant of the North". In 1923, Baron Von Frey, a wealthy Austrian industrialist, took Maclet under contract. His patron sends him to stay in the South of France to meet its colors, its landscapes and its light. Maclet's paintings are then adorned with the density and brilliance of the south, he will stay there from 1924 to 1928 and will bring back landscapes whose wonder in front of the Mediterranean nature that he translated, sometimes evoked the name of Matisse. . At the end of 1928, he was in Corsica. In 1929-30, he was in Brittany. In the midst of an economic crisis, a difficult period began, then he returned to Montmartre and was close to Lucien Genin. From 1935, the painter painted Paris again. He paints his streets with precision, the canvases of this period are pleasant, with fresh and poetic colors.