



Pierre Etaix (1928-2016) - Village

420 EUR



Signature : Pierre ETAIX (1928-2016)

Period : 20th century

Condition : Parfait état

Material : Water color

Length : 46

Height : 36

Description

Pierre ETAIX (1928-2016) Village, 1947
Watercolor and ink on paper. Dimensions: 36 x 46 cm. Signed and dated 1947 lower right.
Framed under glass with golden frame.
Dimensions with frame: 51 x 61 cm In perfect condition. Sold with invoice and certificate of authenticity. Possibility of shipping in France and abroad. Pierre ETAIX (1928-2016) Pierre Etaix, originally from Roanne, graphic designer by training, initiated into the art of stained glass by master Théodore-Gérard Hanssen, essentially built his career around comedy. He settled in Paris where he lived as an illustration while performing in cabarets and music halls, as well as at the circus with the clown Nino. He met Jacques Tati in 1954 for whom he worked for 4 years as a designer and gagman in the preparation of his

Dealer

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film *Mon uncle*, then as assistant director on the set. He performed with his music hall number in 1961 in J. Tati's show *Jour de fête* at the Olympia.