



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Pierre Etaix (1928-2016) - Village



420 EUR

Signature : Pierre ETAIX (1928-2016)

Period : 20th century

Condition : Parfait état

Material : Water color

Length : 46

Height : 36

### Description

Pierre ETAIX (1928-2016) Village, 1947

Watercolor and ink on paper. Dimensions: 36 x 46 cm. Signed and dated 1947 lower right.

Framed under glass with golden frame.

Dimensions with frame: 51 x 61 cm In perfect

condition. Sold with invoice and certificate of

authenticity. Possibility of shipping in France and

abroad. Pierre ETAIX (1928-2016) Pierre Etaix,

originally from Roanne, graphic designer by

training, initiated into the art of stained glass by

master Théodore-Gérard Hanssen, essentially

built his career around comedy. He settled in

Paris where he lived as an illustration while

performing in cabarets and music halls, as well as

at the circus with the clown Nino. He met Jacques

Tati in 1954 for whom he worked for 4 years as a

designer and gagman in the preparation of his

### Dealer

## GALERIE ART EN SEINE

Tableaux Impressionnistes et Modernes Ecole Normande

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film *Mon oncle*, then as assistant director on the set. He performed with his music hall number in 1961 in J. Tati's show *Jour de fête* at the Olympia.