



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

XVIIth Engraving By Bauduins: Veue Du Chasteau De Versailles Du Coste De l'Orangerie (sic)

2 300 EUR



Signature : Antoine-François BAUDUINS (1640 1700)

Period : 17th century

Condition : Belle et grande épreuve à toutes marges, pli médian usuel, léger jaunissement sur les bordures extérieures.

Width : 870 mm

Height : 625 mm

Description

Very large and spectacular view of the Palace and the Orangery of Versailles.

After Frans van der Meulen

1664

Le Blanc: 20

Adam Frans Van der Meulen (Brussels 1632 - Paris 1690) was a pupil in Brussels of Peeter Snayers. Mastering the art of representing horses and landscapes, he was called to Paris by Charles Le Brun, first painter to King Louis XIV and director of the Manufacture des Gobelins. Specializing in battle and hunting painting, he came to reinforce in 1665, the group of artists responsible for immortalizing the image of the king and was retired from 1667. He accompanied Louis XIV on all his travels, his residences and

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the even followed on the battlefield. He brought to Paris, the engraver Adriaen Frans Boudewyns who became one of his favorite interpreters. The latter's engraved work forming one of the plates known as the "King's Cabinet".

Copper: 520 x 775 Sheet: 625 x 870