



17th Century Italian Walnut Wardrobe



24 000 EUR

Signature : école italienne

Period : 17th century

Condition : Magnifique

Material : Wallnut

Width : 165

Height : 240

Depth : 60

<https://www.proantic.com/en/838040-17th-century-italian-walnut-wardrobe.html>

Description

Bergamasque wardrobe in solid walnut, made in the 17th century, measuring 240 x 165 x 65 cm, refined and elegant in every part including the superb construction of the hat.

This characteristic almost always present in the flaps and in the piers is really rare in the wardrobes. The structure of this furniture is a Renaissance classic;

The decorations are also classic in style; the cantilevered legs support a slightly rounded base with egg patterns which, running towards the center, create two volutes at the intersection.

From each of the two shelves that decorate the wardrobe on the side, the high band that separates

Dealer

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Furniture and paintings from the 16th to the 18th century

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the hat doors descends along the two side pilasters an elongated sculpture in high relief representing two children who in playful, moving and flashing poses seem support the cabinet itself with one hand; from a mask hangs a pattern of exuberant leaves rich in fruit interrupted by ribbons and ending in a bow.

The doors are divided into eight square mirrors with frames shaped in turn sculpted by as many frames carved with patterns of acanthus leaves. In each mirror, two thin concentric frames create a rigorously symmetrical pattern with a broken perimeter without curves. A small frame separates the body with doors from the smooth band that highlights the hat with a strong projection at the bottom decorated with dentils replaced in the shelf by rectangular molded elements alternated with small carved wood decorations.

Delicate and elegant at the same time, a very rare characteristic for the time, the decoration on the sides made up of eight equal squares highlighted by two concentric frames; all these qualities, taking into account the perfection in the construction of the furniture, make me think without a shadow of a doubt of an order made for a noble and patrician family of the time.

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Mr. Riccardo Moneghini
Art Historian