



Felix Ziem 2 Views Recto Verso De Venise Marine Ink Lavis Stamp Workshop XIX Rt392

1 000 EUR



Signature : Félix ZIEM (1821-1911).

Period : 19th century

Condition : Bon état

Length : lavis seul : 13,5 x 9,3 cm.

Width : avec cadre : 31,5 x 26,3 cm.

Description

Félix ZIEM (1821-1911).

Views of Venice, these are two seascapes in wash and India ink on a single paper on both sides.

The overall view is very harmonious and judiciously framed, under glass for the front face and under transparent mica for the rear face.

Presence of the Félix ZIEM workshop stamp on the front view, XIXth or early XXth century.

The front wash is in very good condition, the rear wash shows some friction wear (see photos).

XIXth period frame in good general condition.

Wash alone: 13.5 x 9.3 cm.

With frame: 31.5 x 26.3 cm.

Dealer

A Coté Antiquités

PAINTING, SCULPTURE, FRAMEWORK, GLASSWARE,
CERAMIC, COLLECTION OBJECTS

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Frame thickness: 5.4 cm.

Weight: 908 Kilograms.

SHIPPING:

To know the shipping costs before purchase, click on Buy online and select your country, or contact us by email.

Careful packaging.

Tracked Colissimo, national and international, registered with insurance.

PAYMENT:

Method of payment: French check, Bank transfer, Money order, Paypal or Credit card (via Paypal).

A QUESTION ? :

Francophones: by phone or email.

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