



Alexandre Liernur (1769-1815), The Young Bull, After Paul Potter, Enhanced Etching



600 EUR

Period : 19th century

Condition : Bon état

Length : 680

Width : 570

Description

Le Jeune Taureau

after Paul POTTER (1625-1654)

Etching, color enhanced

1805

Proof on wove paper, edited by A. Liernur,
Amsterdam.

Sheet dimensions: 570 x 680 mm.

Condition: a skillfully restored tear starting from
the right edge. Several freckles and small
scratches on the left side of the image. Two tiny
tears on the edges.

Dealer

Galerie Christian Collin

Gravures anciennes et modernes

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