



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Armand Jamar (1870-1946). "view Of The District Of St Michel Et Gudule Cathedral". 1909.



580 EUR

Signature : Armand Jamar

Period : 20th century

Condition : Très bon état

Width : 39 cm

Height : 47 cm

#### Description

Gilded wood frame (usual wear). Frame dimensions: 47 x 39 cm.

Dimensions of the painting: 37 x 29 cm. Signed and dated 1909.

Armand Gustave Gérard Jamar (Liège, April 18, 1870 - Saint-Gilles, December 10, 1946) is a Belgian painter. He trained as a lawyer in his hometown and became a Doctor of Laws. In 1894, he also attended the Royal Academy of Liège, where he was a pupil of Evariste Carpentier. He gave his first exhibition in Liège in 1900. He moved to Schaerbeek in 1904 in the former workshop of Constantin Meunier. He also regularly participates in the exhibitions of the "Salon des Artistes Français", where he received an honorable mention in 1904 and finally the gold medal. He also participated in the Salons of

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Brussels (1910), Antwerp and Ghent. In 1921 he gave an individual exhibition in Brussels at the Cercle Artistique et Littéraire. Armand Jamar started out as an impressionist with vivid colors and broad brushstrokes of landscapes, cityscapes, interiors and seascapes.

His works are in museums in Antwerp, Brussels ("Ferme à Lissewege"), Charleroi, Liège ("Interior of a farm in Holland"), Lille and Rouen ("Portrait of Géricault").

Retrospectives in 1974 at the Dhondt-Dhaenens Museum, Deurle; in 1975 at the Walloon Art Museum, Liège; in 1988 at the Town Hall of Schaerbeek.