PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

TARO DEUX PLAQUES en GRES par M. TARO



880 EUR

Signature : Taro Marchen

Period : 20th century

Condition : Très bon état

Material : Sandstone

Diameter : 13 cm

Description

TARO Okamoto
Two circular plaques representing the Sun and the Moon, emblematic figures of his work.
Glazed stoneware plain for the moon and crackled for the sun, Each is signed on the back
Diameter 13 cm,
Japan around 1970
TARO Okamoto (1911-1996)
Born in Japan, he arrived in France in 1929 and participated in the Salon des Indépendants in 1932. He joined the "Abstraction and Avant garde" group and frequented Pablo Picasso and Max Ernst.
He is known in Japan for his monumental works, in particular the "Tower of the Sun", symbol of the Osaka Universal Exhibition in 1970. His house-workshop in Tokyo has become a museum.

Dealer

ARTCANNES
Sevres porcelain, Decoration items, bronze
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