



## Harlequin By Paul Dubois (1829-1905) - Bronze



5 400 EUR

Signature : Paul Dubois

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 38 cm

Height : 83 cm

Depth : 28 cm

<https://www.proantic.com/en/832964-harlequin-by-paul-dubois-1829-1905-bronze.html>

### Description

Bronze sculpture representing " Harlequin " by Paul Dubois .

Shaded brown patina .

Signature of the sculptor "P.Dubois" on the bronze terrace, simulating part of the wooden floor .

Period XIX th century .

Perfect state of conservation and patina .

Harlequin, Arlecchino in Italian, is a typical character of the Commedia dell'arte, which appeared in the 16th century in Italy.

The Harlequin is dressed in a black mask and a patched coat made of diamonds of multicolored fabrics, these would represent the multiple facets of the Harlequin, as well as his poverty.

He wears flat shoes, lighter, allowing him to

### Dealer

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perform a thousand pirouettes and acrobatics.  
He is also dressed in a hat that does not fully  
cover his skull, his musical instrument  
(mandolin), a belt, and a bat serving as a club.

Paul Dubois (1829-1905) is one of the most  
recognized French sculptors of the 19th century.

Inspired by Italy and Renaissance art, he  
established himself as one of the major figures of  
"Florentine" sculptors, in the wake of the  
sculptors of the Quattrocento.

Paul Dubois has demonstrated a great mastery of  
sculptural portraiture.

It mainly depicts busts of women, men, children  
and Saints.

The musical world occupies a central place in the  
bronze sculptures of Paul Dubois: Mozart,  
Harlequin, the lute or mandolin players as well as  
the figure of the Florentine singer are recurring  
themes in his work.

Women are also omnipresent, such as her iconic  
bronze sculptures: "La Charité", "La Maternité",  
"La suppliante", "Joan of Arc" but also "La  
Baigneuse".

Paul Dubois presented his first bronze sculpture  
at the Salon of 1860 and thus established himself  
as one of the most important sculptors of his time.  
Very quickly, he received medals and obtained  
public and private commissions.

He collaborates in particular with the founder  
Ferdinand Barbedienne to edit his sculptures.