French Landscape By Philippe Marie Picard, Oil On Canvas, Signed, Dated -46



2 300 EUR

Signature : Philippe Marie Picard (1915-1997)
Period : 20th century
Condition : Fine condition, clear and bright colours. cleaned in 2021. the frame needs to be renovated to be in perfect condition.
Diameter : 56 cm
Height : 33 cm

Description

Philippe Marie Picard (1915-1997) French

French Landscape

oil on canvas
signed Ph m Picard
dated a tergo 16.4 -46
canvas size 12.99 x 22.04 inches (33 x 56 cm)
frame 23.03 x 31.49 inches (58.5 x 80 cm)

Provenance:
A Swedish private collection.

The Artist:
The year was 1915, and Philippe Marie was born in the small village of Neuvy-le-Roi in France. His parents were Albert Picard and Marie

Dealer

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Lehoux; he had a total of six siblings. After studying at the Lycée Descartes in Tours, he entered the studio of the artist François Sicard. He was then accepted to the École supérieure des beaux-arts de Tours from 1932 to 1934, where he was a pupil of Maurice Mathurin. In 1935, he entered the School of Fine Arts in Paris, then in 1936-1938 the studio of Fernand Sabatté, and finally Charles-François-Prosper Guérin studio.

Phillippe Marie exhibited at the Salon des Indépendants 1945, where the city of Paris bought the first painting.
He then exhibited regularly at the Salon des Indépendants until 1989. In 1946 when this painting was created, he exhibited for the first time in Stockholm. At the end of the same year, he was noticed by Youki Desnos and exhibit at the Fontan gallery in Paris. In 1947 and 1948, he participated in a group exhibition at the Marquié Gallery in New York under the title: School of Paris - Paintings with Eugène Boudin , Jean-Baptiste Corot , Braque , Andre Lhote , Élisée Maclet , Camille Pissarro and Henri Rousseau. He travelled to Sweden from October to November 1949. It will be his only trip abroad. Subsequently, he made several important exhibitions in Sweden. He continues to exhibit in Sweden, Germany, Switzerland, Venezuela, Lebanon, Spain, Mexico, Montreal.
In the 1940s, Picard painted realistic portraits, still lifes, and landscapes; he experimented with black lines in his paintings. In the 1950s, his art became more expressionist. Around 1970, he turned to a semi-abstraction and later to Fauvism.