Large Portrait In Foot A Demange 137 X 102 -hst 1899



3 800 EUR

Signature : Adolphe DEMANGE

Period : 19th century

Condition : Très bel etat

Material : Oil painting

Width : 102

Height : 137

Description

"Large Full-Length Portrait Signed A Demange 116 X 89

Elégante aux Gants 1899" 137 x 102 with frame - Very good condition -

Beautiful Frame carved with a bunch of fruits -

Splendid full-length portrait of an elegant woman with gloves in fresh butter, draped in a dress in black taffeta embroidered with yellows with blue reflections, cream lace frill stitched with an elegant brooch with discreet sleepers on the ears -

Dealer

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Everything is restrained, tenuous and elegance in this woman of high society - Interesting camaieu of taupe and blue ocher deep - The punctum being in the sumptuous rendering of the complexion, moiré drapes - Renowned portrait painter Adolphe Demange (1857 -

1938.) was a pupil of Gratia the famous pastellist and of Petitjean - Member of French Artists since 1901, he appeared in the exhibitions of this company from 1896 until 1926. In 1900, he presented "Madame la Duchesse d'Uzès in her studio" (probably his patron) and in 1905 "" Pastellist Gratia tells my daughter a story of 'other times "-

Thus in 1892 he exhibited a" Portrait of Mme Ad. Demange "," My portrait "or" The knitter "In 1893, let us quote" Nancy, le matin "," Crépuscule "or" Dufey dans son atelier

"The Museum of the Comédie Française has of him: "Portrait of Madame Allan" -