



Composition At The Bridge From 1922 By Raoul Van Maldere 1875-1945



2 300 EUR

Signature : Raoul VAN MALDERE 1875-1845

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

Beautiful modern composition dated 1922
"Fontaine et lavoir à La Queue-En-Brie" oil on canvas measuring 54cm x 73cm plus frame 71cm x 90cm signed and dated lower left 1922 Raoul VAN MALDERE was born in Marseille in 1875 Remote origin Flemish, self-taught. After military service in Algeria with the Zouaves. Clerk in writing in an industrial company. first, in time, some landscapes drawn in pen, sometimes enhanced with watercolor. He started at the Salon des Indépendants in 1912, took part in the Salon des Artistes Français from 1924. Honorable mention in 1933 Also exhibited at the Salon d'Automne in 1913 He painted portraits and landscapes above all, with solid and aerial constructions in simple colors and a treatment close to stained glass. He creates a very personal

Dealer

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style imbued with cubism and fauvism