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## English Regency Inkwell / Inkstand In Gilt Bronze And Blackened Wood - Circa 1810



14 000 EUR

Period : 19th century

Condition : Très bon état

Width : 33 cm

Height : 22 cm

Depth : 29 cm

Description
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the rectangular top with gadrooned edge and a pen tray at each side, the center supporting a chamber candlestick similarly gadrooned and with a scrolled handle with a conical candle snuffer, and flanked by two hob-nail cut glass containers for ink and pens, the covers with berry finials, the molded ebonized stand mounted at each side with a lion mask handle and scrolled foliate clasps at each corner above paw feet

The acanthus-wrapped 'sarcophagus' inkstand, with bacchic lion masks and paws, is designed in the early 19th Century Louis Quatorze manner derived from Mariette's folio of engraved design by A. C. Boulle (1707-30). This fashion was popularised in particular by the Queen Street 'French Buhl Manufacturer' Louis Constantin le

Dealer
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Mezetulle

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Gaigneur (fl. 1814-21), who was patronised by the Prince Regent, later King George IV.

Thomas Hill, 2nd Lord Berwick (d. 1832), a close friend of the Prince, is likely to have acquired the inkstand of this pattern that is at Attingham Park, Shropshire (J. Cornforth et al, Attingham Park, 1995 (p. 21). Another, almost certainly supplied to Henry, 2nd Earl of Harewood (d. 1841) of Harewood House, Yorkshire was sold in these Rooms, 10 April 1986, lot 58 and is now in the Gerstenfeld Collection (E. Lennox-Boyd, ed., Masterpieces of English Furniture: The Gerstenfeld Collection, London, 1998, p. 263, cat. 141). A similarly mounted inkstand is illustrated in Partridge Fine Arts, Catalogue, 1990, pp. 30-31. A further example was sold anonymously, in these Rooms, 19 November 1992, lot 5.

A copy was sold at Christies on ...