



Pair Of Very Large Still Lifes. Oils On Canvas 2 M. X 1 M.10!

1 800 EUR



Signature : Dario FATTORI

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 2m10

Height : 1m 10

Description

Exceptional by their dimensions, these two still lifes with fruits and game on an entablature, oils on canvas on a stretcher with keys, are signed Dario FATTORI, Italian school, mid-twentieth after the great Italian masters of the seventeenth. Certificate of authenticity attached to the paintings. Original molded wooden frames. Delivery possible, please consult us. Donnini, maestro at the Richar Gi-norl Gallery; in 1939, he was hired by the Ginorl gallery itself as a decorator. In the first month of 1943, he had a lot of influence in Calabria where he had the chance to meet the painter Emillo Juso, a painter of great relief, who oriented him towards a technique with a great future. Sublto after the war, he returned to Calabria where he went to dillngere, as a pupil of Emilio Juso himself, at the Santuarlo di S.

Dealer

Antiquités Jacquement Cherruault
Antiquaire Généraliste, Mobilier, Objets d'Art
Mobile : 06 65 04 32 87

Place de la Halle
L'Aigle 61300

Francesco di Paola and at the convent of S. Cuori di Acrl (Cosenza). Back in Tuscany in 1948, he was hired as a professor at the Istituto Geographic Milltare in Florence for the delegation of the limitation of the western borders of the peninsula. In 1950, he created an artistic ceramic workshop in Sesto Fiorentino, an activity he ceased in 1963 to devote himself exclusively to painting, moving it to Florence. In 1966, flooded, he returned to Sesto Fiorentino where he still lives and works.

His works, rural vlta landscape, connote a very fine sensitivity thanks to the combination of colors which infuse softness; warm tones, precise natural enamels o that take you on a journey through time. To confirm the autonomy of Dario Fattori, just The color, which he feels deeply, playing on bright and varied shades of glallo and green, red and orange that he knows how to approach with order and measured measure that seem transfer intensity. and the splendor of the Tuscan landscape and countryside in the painting.

Exhibitions and exhibitions: National collective painting exhibition of Saluzzo; National Exhibition for the Promotion of Fine Arts in Turin; Personal exhibition at the "Il Cenacolo" art gallery in Palermo; Personal exhibition at the Art Gallery -Ballerini 'in Prato; The Municipal Museum of Art of Milan obtained the 1st Prize of Painting and Decoration - The Diploma of Master of Art - at the National Camplonati of Arts promoted by the Association of Craftsmen of Italy using a personal technique, the result of years of research, study and application. His works have also been exhibited in Canada, New York, Las Vegas, Paris, Munich, Principality of Monaco.

Quotations 1985: Still lifes: L. 6,000,000 (50 x 70) L. 10,000,000 (70 x 100) Landscaping and figures: L. 5 / 10,000,000

Permanent: Galleria Ballerini di Prato - Bottega di Masaccio di Arezzo. or. % 3D