



## De Laval Pierre Louis - 1821 - Girodet Pupil



2 800 EUR

Signature : De Laval Pierre Louis

Period : 19th century

Condition : Très bel etat

Material : Oil painting

Width : 73

Height : 84

### Description

Pierre Louis DELAVAL 1821 (or De LAVAL dixit Bénézit 1790 - 1881)

Portrait signed and dated lower left, vertically -84 x 73 with frame - 65 x 54.5 without frame -

Very good condition of the canvas - Frame with oval view and flowered spandrels with some lack of pearls -

Neo Classic Painter, pupil of GIRODET, he composed historical and religious subjects without neglecting the portraits in which he developed a palette of soft colors -

The historical galleries of Versailles also owe him many portraits. His talent enabled him to be one

### Dealer

**AHtypique**

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of the small number of artists exempted from conscription by imperial decree.

A historical composition by Delaval made on June 22, 2021, an estimate of EUR 6,000 to EUR 8,000 at TAJAN -

Present in many institutions: VERSAILLES - GRAND TRIANON - CHATEAU De COMPIEGNE - MUSEE BONNAT... .-

INSCRIPTIONS on the back of the frame:

Dechez Louis Alexandre Hippolyte - French  
Literator known as Jenneaoval 1801 -1830  
composed the Brabançonne... .. Belgian  
Revolution - A monument is dedicated to him in  
Brussels in 1897 -

Sainte Clotilde exhortant Clovis à embrasser la religion chrétienne, 1817,cathédrale Saint-Louis de Versailles;

Minerve protégeant les arts, 1819,Grand Trianon;

Le Chinois Kan Gao, 1821, Versailles,musée national des châteaux de Versailles et de Trianon;

Psyché abandonnée par l'Amour, 1821,musée de Grenoble;

L'Adoration de Jésus, 1824, cathédrale de Saint-Malo;

Jésus et la Femme adultère, 1824,église Saint-Leu de Paris;

La Vierge, 1827, Vannes;

Le Serment de Charles X au sacre, 1828.

Tableau de dimension colossale.

Sainte Céline recevant de sainte Geneviève l'habit de son ordre, 1837,cathédrale de Meaux;

Saint Louis portant l'oriflamme, 1841, Versailles,musée national des châteaux de Versailles et de Trianon;

La Justice, la Force, figure allégorique, 1849, chambre du roi à Versailles;

La Vierge et l'enfant Jésus,église

Saint-Philippe-du-Roule;

Portrait de l'amiral Bergeret,Bayonne,musée

Bonnat

Portrait du vice-amiralJean-Baptiste Philibert

Willaumez,Versailles, musée National du

Château