



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Landscape Of Plowing In Saint Chamas By René Seyssaud

4 500 EUR



Period : 20th century

Condition : Bon état

Material : Oil painting

Description

Oil on canvas measuring 37cm x 58cm plus modern frame 43cm x 64cm René Seyssaud born June 15, 1867 in Marseille, France Died September 24, 1952 in Saint-Chamas, France Student of the École des Beaux-Arts d'Avignon A for Master Pierre Grivolas Movement New School of Avignon Officer of the Legion of Honor René Seyssaud (1867-1952) is a Provencal painter, precursor of fauvism, member of the New School of Avignon. Although the child of a Vaucluse family, he was born on June 15, 1867 in Marseille where his father was a lawyer. The latter having enrolled him in the Beaux-Arts, at his death, he joined his grandparents in Avignon who enrolled him in those of this city where he had as master Pierre Grivolas. He stands out for his powerful temperament and his bold palette

Dealer

Galerie GUARDIA

Sarl AREDECO

Tel : 0494326698

Mobile : 0610480016

6 rue droite

Le Castellet 83330

with bright colors, which makes him present as a precursor of Fauvism. His first major exhibition took place in 1892 at the Salon des Indépendants in Paris. He then inaugurated the Salon d'Automne and the Salon des Tuileries. His marriage in 1899 gave him the opportunity to settle in Villes-sur-Auzon, where he chose as pictorial themes the Mont Ventoux and the gorges of the Nesque. But suffering from tuberculosis, his doctors advised him to approach the sea and he moved in 1904 to Saint-Chamas where his workshop overlooked the Berre pond. However, he often returned to stay at the foot of Ventoux and in the mid-1930s, he even set up a workshop in Aurel. There came to find them his cousins Jean, the twins Paul and Philippe, who after his example, embarked on painting and made a name there. At the urging of his friends Chabaud and Serra, he was made an officer of the Legion of Honor and he died in Saint-Chamas on September 24, 1952. His features are preserved to us by the portrait that Pierre Ambrogiani painted and that preserves the Paul-Lafran municipal museum in Saint-Chamas. Works Dijon Museum of Fine Arts: Portrait of a child, oil on canvas, 45 x 36.5 cm, 1890. Grapes and figs, oil on canvas, circa 1909. Toulon Art Museum: Peasants at work, oil on canvas, 81 × 60 cm, undated Hermitage Museum in Saint Petersburg La Route, oil on canvas, 32 x 49.3 cm, 1901 Exhibitions Musée des Beaux Arts de Nîmes [archive] (La couleur exaltée): July 15, 2020 - January 17, 2021 Palais des Arts, Marseille [archive] (The drunkenness of color): July 14 - November 18, 2012 Auguste Chabaud Regional Museum, Graveson en Provence: April 14 - July 1, 2012 Chapelle Saint-Pierre , Saint Chamas (Nature and pleasure): June 7 - July 29, 2008 Ziem Museum, Martigues (Sensations de mer): November 5, 2003 - January 28, 2004 This painting has been cleaned and varnished by a professional in very good condition free shipping worldwide whole