



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Renaud De Vézins De Lévézou (1882 - 1832) Etching Of The National Place Of Montauban

450 EUR



Signature : Renaud de Vézins de Lévézou. (1882-1932)

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 72 cm encadré

Height : 57 cm encadré

Description

Beautiful etching representing the former royal square of Montauban, which has now become the national square. It is said to have double rows of "cutlery". In the Middle Ages, it hosted the corporations of merchants. The first row was used for the circulation of the public, the second sheltered the stalls of the traders. Each arcade took the name of the food or goods on display: covered with clothiers, covered with hooves, covered with wheat, etc. Our engraving is sold with a very beautiful frame decorated with a Marie-Louise, it is signed by the feather lower right R de Vezins. Renaud de Vézins (René de Lévézou de Vézins) was born in 1882 and died on September 21, 1932 at the age of fifty, following an automobile accident. Regionalist painter, etcher etcher, student of Eugène Viala, author of

Dealer

Le Vieux Grenier

Antiquaire généraliste

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the series of twenty two etchings illustrating the castles of the old Rouergue, he was also general councilor of Aveyron, mayor of Vézins, directors of companies. Member of French artists, he received the bronze medal in 1931; Dimensions: frame: 57 cm X 72 cm sight engraving: 50 cm X 65 cm Shipping and protection costs, contact us.