



PROANTIC

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Ink Drawing Surrealism Period By Artur Do Cruzeiro Seixas



2 500 EUR

Signature : Artur Do Cruzeiro Seixas

Period : 20th century

Condition : Bon état

Width : 32

Height : 38

Description

Surrealism period, dated 1947 Magnificent surrealist drawing in ink on paper by Artur Do Cruzeiro Seixas (born in 1920). In its original frame, work in good condition, many biography on this great painter. Artur do Cruzeiro Seixas is still wonderfully active today at the age of 100. His first surrealist paintings date back to 1942. He was only 22 at the time, but he had already found his privileged forms of expression, art and poetry, and his universe, surrealism, to which he would remain faithful throughout his life. In 1947, he participated in the exhibition of the group "Os Surrealistas" and joined the group of Portuguese surrealists founded by Mario Cesariny. André Breton had defined surrealism as "pure psychic automatism". He considered automatism to be the "keystone" of movement. Artur is, along with

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André Masson, the artist par excellence who gave automatic drawing its full potential. He draws brilliantly, in an almost daze. It gives birth to an unprecedented universe where all the kingdoms merge. A quick, incisive line, without repentance. With him, the pen "runs on paper", to use Breton's expression and, with a continuous line, chisels transforming shapes. Artur's decisive contribution to surrealism is precisely this uninterrupted practice of automatic drawing. Few artists have made it their exclusive mode of expression like him. Founder of the anti-group "Os Surrealistas" in 1949 in Lisbon, Portugal, Cruzeiro Seixas leaves us with an immense artistic work which must continue to be celebrated. Cruzeiro Seixas collaborates with Perve Galeria since the beginning, in 2000, organizing personal exhibitions and in collaboration with other artists such as Mário Cesariny, Fernando José Francisco, Aldo Alcota, Valter Hugo Mãe, among others. December 3, 1920 - November 8, 2020 Cruzeros Seixas was highly regarded in Portugal where he was considered the leader of the surrealist movement. Painter and poet, he realizes his gouaches and drawings in a quasi-stupor, which favors automatism. From 1948, he was part of the Portuguese surrealist group founded by Mario Cesariny. His universe is populated by hybrids which intertwine or merge to form plural bodies. Pegasus, the winged horse born from the blood of Medusa, is like a double of the artist. The winged horse, like the boat, is an invitation to travel. Sculpted ice floes and bevelled icebergs provide the framework for a glacial world under which a blazing fire is smoldering. Edouard Jaguer, who made Seixas known in Paris, dares the image of "crystal where the enigma is consumed with its own incandescence". Seixas practices in his own way the surrealist image which, bringing opposites together, acts as an alchemical principle, a transformer of energy. We think of the collection of poems L'Air by André Breton, where flame and snow already mingled. Text by

Françoise Py, Lecturer at the University of Paris 8
in history and theories of art. "Reality does
everything to merge with the imagination" The
Dorothy's Gallery has exhibited his works and
lithographs since 2009.