



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Maar Dora (1907-1997) Gouache Landscape Of Ménerbes

1 500 EUR



Signature : MAAR DORA (1907-1997)

Period : 20th century

Condition : Très bon état

Material : Gouache

Width : 27 cm

Height : 21 cm

Description

Dora MAAR (1907-1997) known as (Henriette Théodora Markovitch)

Gouache of a landscape of Ménerbes on a white paper.

Monogram for the sale of the Atelier in 1998 ..

Framed

Dora Maar study at the Fine Arts and Decorative Arts school, it was in André Lhote's studio that she met Henri Cartier-Bresson and made her artistic debut as a photographer. In 1935 during the shooting of the film "Le Crime de Monsieur Lange", as still photographer, Paul Eluard introduced her to Picasso with whom she had a relationship until 1943. From then on, she began a career as a figurative painter; A Long depression following his breakup led him to the abstract painting of landscapes of Ménerbes. His

Dealer

Galerie Sophie Marcellin

Paintings drawings sculptures

Tel : 01 83 92 17 33

Mobile : 06 60 98 96 62

20 Passage VERDEAU

Paris 75009

house in Ménerbes in the Vaucluse region is now
a museum.